

RAPID

ensemble Intégrales goes Pop!

Hamburg and Vienna: both cities which are genuine representatives of the unique electronic music that oscillates between the most radical experimentation and a pop-surreal-dada "attitude". Per square meter there are more clubs and lounges than anywhere else and amongst them there are specially those that dare to show and produce the most different of music styles.

Reason enough for ensemble Intégrales, whose musicians love crossing boundaries, to invite **Sarah Bogner (Vienna)**, **Christof Dienz (Vienna)**, **Jürgen Hall (Hamburg)** and **Felix Kubin (Hamburg)** to intensively work with ensemble Intégrales during a period of 4 weeks and present their composition at their concert series "the link to today's music".

New music and the young pop avantgarde form an intriguing bond: a programme with game-boy melodies, club music and 'circuit banding', an improvisation and composing method from the USA, in which photo cells are triggered by light to produce sound impulses.

We invite you to an unique concert with influences from the German and Austrian pop-noise-Elektronic-scene. Good entertainment will be guaranteed!